



FALL SEMESTER 2009_ SYLLABUS
English Composition 101
ENG 101

Class ID for turnitin.com is 2806623; class enrollment password is enroll

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| Instructor | Shelby Cochran |
| Office Hours | Posted on the Internet and Office Door (Bevill 25) |
| Office Location | BEV 25 |
| E-mail | scochran@gadsdenstate.edu |
| Phone Number | (256)549-8409 |
| Academic Division Phone | (256)549-8278 |
| Course Description | English Composition I provides instruction and practice in the writing of at least six (6) extended compositions and the development of analytical and critical reading skills and basic reference and documentation skills in the composition process. English Composition I may include instruction and practice in library usage. |
| Hours | 3 |
| Days / Time | 12:45-2:00 MW |
| Course Type | Traditional |
| Campus | Wallace Drive Campus |
| Building/Room | BEV 205 |
| Prerequisite(s) | Successful completion of ENG 093; or a score of 62 or better on the English section of COMPASS; or a score of 20 or better on the ACT (or equivalent SAT score). |
| Corequisite(s) | |
| Asset/Compass Score | A score of 62 or better on the English section of ASSET; or a score of 20 or better on the ACT (or equivalent SAT score). |
| Required Textbook / eText | Hacker, Diana. <i>Rules for Writers</i>. 6th ed. Boston: Bedford/St. Martin's, 2008. <i>Patterns for College Writing</i>. 11th edition. Ed. Laurie Kirszner and Stephen Mandell. Boston: Bedford/St. Martin's, 2010. |
| Course Supplies | |
| Required Computer System Requirements | Jump Drive or Equivalent; current and valid email address—the school furnishes this if you do not have one (get assistants in computer lab to help you with this). |
| Other Required Software or Materials | |



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| Websites | www.turnitin.com and http://www.bedfordstmartins.com/exercisecentral |
| WebCT Course Portal Information | |
| Course Objectives | <p>Demonstrate strategies for writing essays from development of subject through revision of the essay.</p> <p>Demonstrate the use of focused structure, incorporating logical and coherent generalizations and details on a variety of subjects.</p> <p>Demonstrate basic reference and documentation skills with emphasis on quotes and paraphrases.</p> <p>(The above objectives will be evaluated through course rubric.)</p> |
| Lab Assistants | Amy Whittemore |
| Course Outline | <p>This course outline and the dates established therein are tentative and subject to change at the discretion of the instructor.</p> <p>Students in this course are expected to do the following:</p> <ol style="list-style-type: none">1) Compose all essays in class or in the lab and submit a permanent copy to turnitin.com as well as a printed copy for me to grade. You are allowed only two make-up papers. You have two class days to draft, outline, rewrite, submit to turnitin, and give me the finished paper for grading. This is enough time for students who work and don't procrastinate.2) Present a valid excuse for absences, inform the instructor before an absence (if possible), and bring the makeup paper by the next class meeting.3) Revise all graded essays as instructed before a grade is recorded.4) Attend all class meetings.5) Keep your work at a regular pace. Assignments will appear on turnitin.6) Turn off and put away all electronic devices before entering the classroom or lab.7) Refrain from disruptive or immature behavior, especially when I am presenting a kind of writing (rhetoric). I don't lecture long, but when I do lecture, I want undivided attention.8) Participate in in-class group work, but work alone quietly when drafting at the computer (no visitors).9) Seek free tutorial help from Student Support Services (Inzer Hall) if your writing skills are weak. Seek help from me any time you need it. Seek help from Amy if you have a computer problem.10) You are required to buy the text books and use them when needed. Any student who is behind two essays should withdraw. |



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| Course Due Dates | |
| Monday August 24 | Orientation. Diagnostic essay. |
| Wednesday August 26 | <i>Patterns</i> (to study various styles and methods of writing). “Description” (143-150)--Learning about concrete, sensory words. Discuss word choice in “Once More to the Lake” (183-88). |
| Monday August 31 | Narration” (83-94)—storytelling and how it is accomplished. “Shooting an Elephant” (126-132); Dialogue writing—“Indian Education” (135-40) |
| Wednesday September 2 | We will begin the writing process (<i>Patterns</i> 17-82) together in class. A. In-class first draft from assignments on <i>Patterns</i> 141, choosing from #'s 4, 5, 7, 8, 10. B. Thesis (30-33)—change your announcement or dominant impression into a thesis statement. C. Write the Introduction and Conclusion and add them to your draft. D. See Outlines—(41-49)/go to WebCT at college home page and print off the format for the narrative outline. Fill it out for your first outline. |
| Monday September 7 | Labor Day. College is closed. |
| Wednesday September 9 | Begin composing in the lab, Room 203. See Titles (62 <i>Patterns</i>) and Manuscript Format (78 <i>Patterns</i>). I like 12 point font and Times New Roman. Follow MLA style by using left-hand margin identification and double spacing throughout. Center your title after the left-hand identification. Draft a narrative based on the topics listed above (and on the turnitin classroom page). Do not turn in the draft but do turn in the outline today in sentence form. I will check the outline for thesis, structure, details, and grammar. |
| Monday September 14 | In the lab (Room 203), complete the Narrative/Descriptive essay for grading. Submit it to turnitin.com. Turn in the Word copy to me. |
| Wednesday September 16 | Review topic sentences and paragraph development at home in your <i>Harbrace</i> book. Begin “Exemplification” (199-213). “The Peter Principle” (216-22)/other selections of choice |
| Monday September 21 | Correct Narrative if available. Corrections are a 4-step process: 1) Read the rule in Diana Hacker’s book for each error and write it down. 2) Go to the Exercise Central website and do the tutorial on that mistake. After the tutorial, do an exercise on the particular rule/error. When you make 90%, |



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go on to the next tutorial and exercise. These will be recorded on your scorecard, which you will print out when finished. 3) Rewrite the original and correct all mistakes. 4) Turn in a stapled packet to me with the original on top marked corrected, the scorecard sheet next, and the new paper on the bottom. I will add back points to your original grade if you do a good job. The new paper must be correct, though.
Any student making a D or F on a paper should go immediately to Student Support Services to be assigned a tutor. This service is free of charge and invaluable to the student who is weak but wants to succeed.

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| Wednesday September 23 | Example Outline due at end of class. |
| Monday September 28 | Go turnitin.com and file upload your Example paper. Give me a Word copy of your paper to grade. |
| Wednesday September 30 | “Comparison and Contrast” (383-401); “Grant and Lee” (405-07). |
| Monday October 5 | Correct Example if available. Outline the Comparison and Contrast. |
| Wednesday October 7 | Upload the finished Comparison and Contrast to turnitin and turn the Word copy in to me for grading. |
| Monday October 12 | “Definition” (509-519). This paper may use any of several methods of development, but remember to tell me what the word means to you. Use Wikipedia or Dictionary.com only for the formal definition. The rest of the paper is a connotative definition based on your own knowledge about life. |
| Wednesday October 14 | Correct the Comp/Contrast if available. |
| Monday October 19 | Turn in the outline for the Definition. |
| Wednesday October 21 | Upload the finished Definition into turnitin. Give me a Word copy to grade. |
| Monday October 26 | “Argument” (Patterns 547-74). Diana Hacker also writes much information on the Argument paper (411-15). This paper will include information from peer reviewed pre-published sources (other than the web) with proper citation and documentation of them in order to complete your course |



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| | objectives. Your sources will come from Alabama Virtual Library. <u>Opposing Viewpoints</u> or <u>Sirs Knowledge Source</u> are the better databases to use for this. For evaluating sources for use in college papers, see Diana Hacker 397-404. |
| Wednesday October 28 | Discussions of Choice. We will use the MLA (Modern Language Association) style for research papers in the humanities (Diana Hacker book 411-75). Learn to cite integrated sources (421-35), and how to make a Works Cited page (435-75). Diana Hacker also includes instructions on avoiding plagiarism (415-18), which will be further reinforced with the help of your turnitin % report. After you have written the argument and before you turn it in, click on the turnitin % of the paper to see what shows up as not original. Then click <i>exclude quotations</i> to see what % is left to rewrite. |
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| Monday November 2 | Lab for Alabama Virtual Library research. <u>Any idea you borrow from a source, whether it is quoted, summarized, or paraphrased, must be cited in your paper as well as in the Works Cited.</u> Do not cut and paste. <u>Make files you can rewrite before putting the information in your paper.</u> <u>Do not mix everything up.</u> To avoid plagiarism, get a hard (printed) copy of your full article to work with. When paraphrasing and condensing the article to use in your own draft, turn over the original before remembering and writing down the idea. However, if quoting to illustrate an idea, be sure to look at the original and write it exactly without changing a word. |
| Wednesday November 4 | Researching and taking notes. |
| Monday November 9 | See above. |
| Wednesday November 11 | VETERAN'S DAY |
| Monday November 16 | Outline the argument. |
| Wednesday November 23-27 | Thanksgiving Holidays |
| Monday November 30 | Draft the argument inserting documentation (internal citations—see above). |
| Wednesday December 2 | Submit your argument to turnitin.com. Correct on the Word document after reviewing faulty paraphrasing and quoting. Plagiarized papers will fail you if they are intentional. Otherwise, correct them. |
| Monday December 7 | Turn in the Argument with a Works Cited page. Finals are Dec. 11-17. Last day to withdraw Dec. 10. |
| Wednesday | Make up day for anything late. All papers must be turned in and checked |



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| December 9 | through turnitin before the final. No student with incomplete work will be allowed to take the final test. To prepare for the final test, study all past essay corrections. Master these weaknesses. You cannot prepare any other way for the final because you will not know topics ahead of time. You will have a choice of topics similar to those you are used to. Be rested on the day of final. | |
| Wednesday December 16 | FINAL (12-2) | |
| Evaluation and Assessment | | |
| | Activities | Number of Points |
| | Exam I | 100 points |
| | Exam II | 100 points |
| | Exam III | 100 points |
| | Exam IV | 100 points |
| | Exam V | 100 points |
| | Projects | |
| | Total Points | |
| To Calculate Your Grade | I add all scores you earned in the chart above. I divide by 5. This is your percentage grade to be multiplied by 55%. I multiply your finals grade by 45%. The two results added together make your course grade. Borderline grades will be averaged up .5 if work was done timely and well. Letter grades will be assigned as follows: | |
| | <i>Percentage Grade</i> | <i>Letter Grade</i> |
| | 90-100 | <i>A</i> |
| | 80-89 | <i>B</i> |
| | 70-79 | <i>C</i> |
| | 60-69 | <i>D</i> |
| | 59 and below | <i>F</i> |
| Make-up Policy | GSCC Policy - Make up work MAY be provided at the discretion and convenience of the instructor. | |
| Use of Non-Class Electronic Devices | Devices of this type should be silent and never visible during class time. | |
| Common College Instructional Policies | The Standard College Policies apply to <i>all</i> classes at the college and are a part of every official course syllabus; each student receives a copy when he or she completes the vehicle registration/waiver procedure. It is also available from the College website, under the link for Quick Links and School Wide Policies or directly accessed with the document located at | |



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<http://www.gadsdenstate.edu/pdf/swpolicy.pdf>. It is the responsibility of the student to have a copy of these policies and to abide by them. This class syllabus is intended to give further detail about the policies and expectations in each specific class.