



FALL SEMESTER 2009_ SYLLABUS
American Literature II
Eng 252 01

Instructor	Shelby Cochran
Office Hours	Posted on the Internet and Office Door (Bevill 25)
Office Location	BEV 25
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Course Description	This course is a survey of American literature from the middle of the 19 th Century to the present. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.
Hours	3
Days / Time	8:00-9:15 TUTH
Course Type	Traditional
Campus	Wallace Drive Campus
Building/Room	BEV 205
Prerequisite(s)	ENG 102 or equivalent.
Corequisite(s)	
Asset/Compass Score	A score of 62 or better on the English section of ASSET; or a score of 20 or better on the ACT (or equivalent SAT score).
Required Textbook / eText	<i>The Norton Anthology of American Literature, Seventh Edition, Vols. C,D,E</i> WebCt for handouts or get packet from the bookstore
Course Supplies	
Required Computer System Requirements	Jump Drive or Equivalent
Other Required Software or Materials	
Websites	
WebCT	



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Course Portal Information

Course Objectives

Demonstrate the ability to read, interpret, and evaluate prose, poetry, and drama from the mid-nineteenth century until the present.

Demonstrate cultural, historical, and philosophical forces revealed in and illustrated by the assigned literature.

Identify both the thematic and the aesthetic significance of the assigned literary works and place the thematic and aesthetic concerns of a work in the context of the historical / literary period of the work.

Demonstrate knowledge of the role that the assigned literature has played in creating the cultural and philosophical foundations of contemporary society.

(The objectives above will be evaluated through examination questions.)

Demonstrate understanding of literary scholarship and its relation to the primary literary works.

(The objective above will be evaluated through a research project.)

Lab Assistants

Amy Whittemore

Course Outline

You will write one researched essay with documentation. Use the MLA Style, which includes internal citations (within your paragraphs) and external (the Works Cited page). This paper must use academic sources (those from AVL or published library sources—anthologies, reference books, and other critical material). The turnitin report must not exceed 30% quoted material and 5-6% common use.

Grade is derived from:

Researched essay: 20% Gross plagiarizing will result in no withdrawal failing grade.

Exams: 80%

Instruction methods include videos, lectures, study questions to be answered before and during class.

You will be tested on main trends and ideas represented in the authors and works as well as specific plot/character/theme questions. These are usually supplied in the introductions and applied in the specific selections. You need to read everything on the syllabus and attend all classes to do well.

You will be required to provide examples drawn from the text and notes in your essays. Therefore, you will need to take notes and mark passages in your books so that at writing time you can find your main ideas and



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	<p>explanations easily. If you do not take notes well, you should borrow notes from a student who does or go to Student Support Services for a copy of past notes.</p> <p>Exams: For all major exams, students must have the following: #2 lead pencil; Four #19641 Scantron sheets</p>
Course Due Dates	This course outline and the dates established therein are tentative and subject to change at the discretion of the instructor.
August 25	Vol. C. Introduction 1865-1914 and Timeline (1-16). Begin reading <i>Adventures of Huckleberry Finn</i> (108), for this is quite long. Answer study questions from the handout packet as you read.
August 27	Samuel L. Clemens/Mark Twain (100) "The Notorious Jumping Frog of Calaveras County" (104); Joel Chandler Harris "The Wonderful Tar-Baby Story" (512; 514); Kate Chopin "The Storm" (529; 531); Mary E. Wilkins Freeman "The Revolt of 'Mother'" (625; 635)
September 1	<i>Huckleberry Finn</i> .
September 3	Finish <i>Huckleberry Finn</i>
September 8	Ambrose Bierce (359; 360) "An Occurrence at Owl Creek Bridge" Charlotte Perkins Gilman's "The Yellow Wall-paper"
September 10	Henry James (388; 391) <i>Daisy Miller: A Study</i>
September 15	Autobiography--Booker T. Washington (663; 665) <i>Up from Slavery</i> —Ch.1, 2, 14
September 17	Autobiography--Charles Alexander Eastman (OHIYESA) 716; 717 Wovoka 1144 End of testing material for test 1.
September 22	Begin Naturalism. Stephen Crane (954; 957; 1000) "The Open Boat" (not on test 1 but test 2)
September 24	Test
September 29	<i>Maggie: A Girl of the Streets</i> (957)
October 1	Jack London (1051; 1052; 1057) "The Law of Life"; "To Build a Fire"
October 6	Begin Modernism. Change books to Vol. D. American Literature 1914-1945 (1171)
October 8	E. A. Robinson (1209) "Luke Havergal" (1210) "Richard Cory" (1211); "Miniver Cheevy" (1211); "Mr. Flood's Party" (1212) Carl Sandburg (1436) "Chicago" (1437); "Fog" (1438); "Grass" (1439)
October 13	Robert Frost (1388) "Mending Wall" (1390); "Home Burial" (1395); "Design" (1405); "Departmental" (1404); "Fire and Ice" (1403)
October 15	Ezra Pound (1477) "Hugh Selwyn Mauberly (1484) up through V, line 95; Canto XLV (note 1 at bottom of page 1497); T. S. Eliot (1574) "The Love Song of J. Alfred Prufrock" (1577)



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	Testing material ends.	
October 20	TEST	
October 22	F. Scott Fitzgerald (1822) “Babylon Revisited” (1839)	
October 27	Ernest Hemingway (1980) “The Snows of Kilimanjaro” (1983)	
October 29	Harlem Renaissance. Zora Neale Hurston (1700) “The Gilded Six-Bits” (1723) Langston Hughes (2026) “The Negro Speaks of Rivers” (2027); “The Weary Blues” (2029)	
November 3	Eugene O’Neill’s <i>A Long Day’s Journey into Night</i> (1607; 1610)	
November 5	Same	
November 10	American Prose after 1945. Change book to Vol. E Read Introduction and Timeline (2083) Eudora Welty (2146); “Petrified Man” (2148)	
November 12	Southern Grotesque Flannery O’Connor (2521) “Good Country People” (2529)	
November 17	Existentialism Ralph Ellison (2297) <i>Invisible Man</i> Prologue and Chapter I (2298)	
November 19	TEST	
November 23-27	THANKSGIVING HOLIDAYS	
December 1	Contemporary Diversity Toni Morrison (2684; 2685) “Recitatif”; Raymond Carver (2827; 2828) “Cathedral”	
December 3	Alice Walker (3009; 3010) “Everyday Use” Louise Erdrich (3172; 3175) “Fleur”	
December 8	Poets: James Dickey (2477) “Falling” (2480) Anne Sexton (2641) “The Truth the Dead Know” (2642), “Sylvia’s Death” 2643; Sylvia Plath (2698) “Lady Lazarus” (2701), “Daddy” (2704)	
December 10	Last day to withdraw. Leslie Marmon Silko (3082; 3083) “Lullaby”	
December 15	Final 8-10	
Evaluation and Assessment		
	Activities	Number of Points
	Exam I After Eastman	100 points
	Exam II After Eliot	100 points
	Exam III After Ellison	100 points
	Exam IV After Silko	100 points
	Projects	100 points



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	Research Paper Due November 1	
	Total Points	500 points
To Calculate Your Grade	Add all scores you earned in the chart above. Divide by 500. This is your percentage grade. Letter grades will be assigned as follows:	
	<i>Percentage Grade</i>	<i>Letter Grade</i>
	90-100	A
	80-89	B
	70-79	C
	60-69	D
	59 and below	F
Make-up Policy	GSCC Policy - Make up work MAY be provided at the discretion and convenience of the instructor.	
Use of Non-Class Electronic Devices	Devices of this type should be silent and never visible during class time.	
Common College Instructional Policies	The Standard College Policies apply to <i>all</i> classes at the college and are a part of every official course syllabus; each student receives a copy when he or she completes the vehicle registration/waiver procedure. It is also available from the College website, under the link for Quick Links and School Wide Policies or directly accessed with the document located at http://www.gadsdenstate.edu/pdf/swpolicy.pdf . It is the responsibility of the student to have a copy of these policies and to abide by them. This class syllabus is intended to give further detail about the policies and expectations in each specific class.	