

TECHNICAL SPECIFICATIONS

**specifications subject to change without notice.*

Address	Physical Address 1001 George Wallace Drive Gadsden, Alabama 35903	Mailing Address P.O Box 227 Gadsden, AL 35902-0227	
Backstage Contacts	John Longshore General Manager (Thr Specialist) Office: 256-549-8475 Mobile: 256-312-4014 Fax: 256-549-9637 jlongshore@gadsdenstate.edu	Steven Ross Audio Manager Office: 256-549-8475	(VACANT) Lighting Manager Office: 256-549-8475
Type of Venue	Traditional theatrical proscenium stage with orchestra seating, lobby floor, mezzanine and one balcony. Modified raked Continental Seating		
Capacity	Orchestra Level: 837	Balcony Level: 378	<u>Total: 1,215</u>
Staff & Crew	In-house staff consists of Gadsden State stage staff, and event specialists. One Event Specialist is present at all events. Local Union & Non-Union crew available through Stage Management Office (256-549-8475).		

Stage Specifications

Height	42" from auditorium floor to lip of pit cover		
Proscenium Opening	40' wide x 20' high		
Depth	29' (plaster line to wall, add 13' with pit cover)		
Loading Access	Main loading door opens upstage center and has a standard loading dock. This door has an 8' wide x 11' high opening.		
Surface	The stage surface is a flat Oak hardwood floor painted black that is 42" high from house-level. The stage has no trapdoors in it. An electric wheelchair lift is located on stage left to house level.		
Counterweights	17lb. & 35lb. counterweights. 4,000lb. available		
# of Line Sets	29 - See schedule for details		
Grid Height	60'		
Batten Height	34' Travel	37' High Trim (high-trim restricted due to a poor redesign in 1998)	
Battens	29 lines - 1 3/4" x 40' pipes	(1200 lbs. Max - single purchase system)	
Power	(1) 200 amp, 3 phase, 3 leg, 120v (stage right)		
Convenience Power	(1) 100 amp box with Edison, pin-out Twistlock connections (stage right)		

This rental guide outlines the policies applying to rental and use of Wallace Hall Fine Arts Center on the campus of Gadsden State Community College. The policies outlined are binding on renters' use of the facility. The policies, regulations, fees and procedures set forth are subject to change without notice.

Revision 1.2 August 15, 2011.
1.0 January 11, 2011.

Orchestra Pit	8' deep x 40' wide, 2'8" below auditorium floor. Pit cover is non-motorized and a fee will be assessed for removal. Contact Stage Manager (256.549.8475) for pit cover removal information.
Offstage Rooms	(1) Dressing room on stage, 8-12 capacity, restroom with shower, make-up lights, mirrors and counter tops. (1) Choral Room in adjacent classroom wing (NO MIRRORS) Capacity 25 (1) Band Room in adjacent classroom wing (WITH MIRRORS) Capacity 35
Soft Goods	(1) Grand Curtain (color: plum, fullness: 50%, 18'6" x 45', 25oz. cotton velour) (1) Grand Valance (color: plum, fullness: 50%, 8' x 45', 25oz. cotton velour) (3) Full-Stage Travelers/Concert Curtains (color: black, fullness: 50%, 19' x 45', 21oz. cotton velour) (2) Leg Pairs (color: black, fullness: 50%, 19' x 12', 21oz. cotton velour) (4) Borders (color: black, fullness: 0%, 8' x 45', 21oz. cotton velour) (1) White Sharkstooth Scrim (17' x 40') (1) Black Sharkstooth Scrim (17' x 40') (1) White Cyclorama Drop (18' x 45')
Stage Equipment	(1) 12' fiberglass ladder (1) 10' fiberglass ladder (1) 8' fiberglass ladder (1) 6' fiberglass ladder (1) 4' fiberglass ladder (1) set hand trucks (6) sections choral risers (1) wooden podium (1) Roland digital piano

Sound System Specifications

Mixer	48 channel Yamaha M7CL The console is permanently located at FOH.
Compact Disk & Tape	(2) Compact Disk Players
Amplifiers/Speakers	The house speakers are 2 line arrays flown Left & Right with four JBL VRX932LA line array speakers and one Danley TH1151-B Subwoofers on each side. In addition, there are four JBL AC25 under balcony fill speakers and three JBL AC18/16 front fill speakers
Microphones	(4) Shure SM57 Instrument/Vocal Microphones (2) Shure SM58 Vocal Microphones (12) Sennheiser EW100 Wireless Lavaliers (6) Sennheiser EW100 Wireless Handhelds Maximum of 12 Wireless units in use per show. Lessee MUST provide 9-volt alkaline batteries for use in these units. Each unit requires one battery which are typically good for three to seven hours each.

Lighting System Specifications

Control	ETC Ion Console (2 DVI touchscreen monitors & 2x20 fader winger) 1024 channels of control
Dimming	(2) ETC Sensor SR48 Racks (168) 20 amp/2.4kw SCR Sensor Dimmers (6) 100 amp SCR Sensor Dimmers – House Lighting
Auxiliary Control	(2) ETC Unison LCD Touch Screens located SL & SR (2) ETC Unison Single Preset Button Stations located in office and on back auditorium wall
Instrument Positions	* Front of House Ceiling Beam Position with 20 Edison circuits (catwalk accessible) * Proscenium Ceiling Beam Position with 15 Twistlock (pin-in) circuits (catwalk accessible) * First Electric with 20 Twistlock (pin-in) circuits * Second Electric with 12 Edison circuits * Third Electric with 12 Edison circuits
Instruments	(18) ETC Source Four Ellipsoidals (19deg) – 575w (28) ETC Source Four Jr. Zoom (25-50deg) Ellipsoidals – 575w (12) ETC Source Four Pars (medium flood lens) – 575w (32) ETC Source Four Parnels – 575w (52) Elation Opti-Tri Par LED RGB Pars
Followspots	(1) Lycian – 2000-watt followspot (1) Altman Altspot – 1000-watt followspot. Each has 6 color frames, iris, dowser and located in the balcony.
Moving Lights	(14) Elation Platinum Spot 5r (12) Elation LED 60 Moving Head Wash (8) Elation Design Spot 575 (6) Elation Power Spot 575 (4) Elation Power Spot 250 (4) Elation Power Wash 250 (4) Elation Design Wash 250 Rental & Design fees apply
Design Considerations	When working on the lighting design for your event, account for 10% of all instruments being out of service. In-house gel stock changes regularly. Please contact the Stage Manager regarding lighting design before your event. The instrument positions listed in this document may change without notice.

Projection System Specifications

Screen	(1) 24' wide x 18' high glass bead electric screen on Batten 10 Control from Stage Right
Projection	(1) PANASONIC Digital 6000 Lumen DLP projector (temporarily out of service thru 10/2011)
Inputs	(1) JVC DVD Player

Directions & Contacts

From Chattanooga, Tennessee:

Take I-59 South to I-759 in Gadsden. Exit onto I-759 (Interstate 759 will become Alabama Highway 759 before crossing the Coosa River) and follow it until it comes to ends onto George Wallace Drive. Turn right and proceed approximately .1 miles to the first right. The loading dock and the stage entrance are at the back of the building. (Approximate Travel Time: 2 hours)

From Birmingham, Alabama:

Take I-59 North to I-759 in Gadsden. Exit onto I-759 (Interstate 759 will become Alabama Highway 759 before crossing the Coosa River) and follow it until it comes to an end onto George Wallace Drive. Turn right and proceed approximately .1 miles to the first right. The loading dock and the stage entrance are at the back of the building. (Approximate Travel Time: 1 hour)

From Atlanta, Georgia:

Take Interstate-20 West from Atlanta to Anniston, Alabama and take the U.S. Highway 431 North Exit. Take U.S. Highway 431 North to Gadsden. Proceed on U.S. Highway 431/Meighan Boulevard to Hood Avenue/Alabama Highway 291. Turn left here just prior to crossing the Meighan Boulevard/U.S. Highway 431 Coosa River Bridge. Hood Avenue/Alabama Highway 291 changes to George Wallace Drive/Alabama Highway 291 after crossing East Broad Street. Proceed until passing Interstate-759/Alabama Highway 759, then take the first right. The loading dock and the stage entrance are at the back of the building. (Approximate Travel Time: 2 hours 15 minutes)

WALLACE HALL

FINE ARTS CENTER

VENUE ADDRESS:
1001 George Wallace Drive
Gadsden, AL 35903
www.wallacehall.org

CONTACT US:
P.O. Box 227
Gadsden, AL 35902
256.549.8475



WALLACE HALL FINE ARTS CENTER - GADSDEN STATE COMMUNITY COLLEGE LINESET SCHEDULE

Lineset #	Description	Distance from Plaster Line
0	FIRE CURTAIN	6"
1	GRAND BORDER	1'6"
2	GRAND CURTAIN	2'5"
3	SPARE	3'
4	1ST ELECTRIC	3'10"
5	1ST STRIPLIGHT	5'5"
6	SPARE	6'1"
7	SPARE	6'8"
8	1ST BORDER	7'3"
9	1ST TRAVELER (CONCERT CURTAIN)	7'10"
10	PROJECTION SCREEN	8'8"
11	SPARE	9'7"
12	SPARE	10'3"
13	2ND ELECTRIC	11'
14	2ND STRIPLIGHT	11'10"
15	SPARE	12'6"
16	SPARE	13'5"
17	2ND BORDER	14'
18	2ND TRAVELER (CONCERT CURTAIN)	15'
19	SPARE	16'
20	SPARE	16'7"
21	SPARE	17'4"
22	3RD ELECTRIC	18'
23	3RD STRIPLIGHT	18'11"
24	3RD BORDER	19'10"
25	SPARE	20'5"
26	SPARE	21'7"
27	4TH ELECTRIC	22'2"
28	CYCLORAMA (white)	23'6"
29	3RD TRAVELER	24'4"